RUTGERS
CAMDEN

EMIT Conference 2014

THE ETHOS OF EROS

October 22-24, 2014

Call for Papers

Although the notion of *Ethos* is not traditionally associated with that of *Eros*, the various rationalizations of love in Renaissance literature and the iconic erotization of its moral and social values (as seen in the ubiquitous code of honor) expose the constant correlation of both categories in the period. The Spanish-speaking world of the 1500s and 1600s strikingly developed and problematized such an interrelationship; through Ovidian, Platonic, and Petrarchan mystifications or problematizations, authors such as Rojas, Cervantes, and Sor Juana ironized the excesses of love, questioning its moral implications and deconstructing its patriarchal logic. The Early Modern Spanish world thus transformed *Eros* into a leitmotif that censured as much as it enthroned this sentiment's moral and emotional trappings.

We seek contributions that critically explore similar visual and verbal permutations of this theme. Questions that the conference would like to address include, but are not limited to:

- Divinization, destruction or codification of *Eros.*
- The *Eros* of war and/or power.
- The other *Remedia Amoris*.
- Representation and/or construction of *Eros*, *Chaos* and/or other mythological deities.
- *Erotic* disruptions in the early modern subject/identity conceptualizations.
- The ethics and perils of induction to love.
- The follies and fallacies of love.
- *Eros* and/in the constructions of gender, sex and sexuality.

For more information:
http://emitsociety.com/rutgers2014.html

Please send 300 word abstract to Ana Laguna, alaguna@camden.rutgers.edu by **MAY 30th, 2014**