



Presented by
The Center for the Arts & Le Cercle Francophone
Rutgers University—Camden

March 6 – March 27, 2013

Free admission for students & the general public

Presented in collaboration with the Department of Foreign Languages & Literatures

FEATURES LIST

THURSDAY, March 6



**UNE VIE DE CHAT
A CAT IN PARIS**

Jean-Loup Felicioli and Alain Gagnol's exhilarating hand-drawn animated film tells the story of a cat with not nine but two lives. During the day, kitty Dino lives with Zoe, a mute little girl and at night, Dino becomes the accomplice of Nico, a good-hearted burglar. Dino and Nico—the cat and the cat burglar—join forces to save Zoe after she falls in the hands of the gangster who murdered her father.

TUESDAY, March 11



**UN ÉTÉ BRÛLANT
A BURNING HOT SUMMER**

Philippe Garrel, the most romantic of the post-New Wave masters, returns to the mysteries of the human heart in *A Burning Hot Summer*, and explores all the passion and unruly emotions that the title suggests. Living in Rome, painter Frédéric and his actress wife, Angèle, are soon joined by friends of Frédéric, actor Paul and his actress girlfriend, Elisabeth. Exploring the intricacies of sexual and platonic relations alike, we witness Frédéric and Angèle, Paul and Elisabeth, as they become consumed by jealousy, despair, spite, and ardor in this a great modern tragedy.

THURSDAY, March 13



**COULEUR DE PEAU: MIEL
APPROVED FOR ADOPTION**

An enchanting hybrid of animation and live-action, this adaptation of co-director Jung's autobiographical graphic novel recounts his childhood and adolescence after a Belgian couple adopts him from a South Korean orphanage in the early 1970s. Though raised by loving parents and supported by his four older siblings, he often feels like an outsider, and endures many painful episodes, some self-inflicted, in his struggle to understand his identity. *Approved for Adoption* poignantly traces one man's interrogation of the definitions of ethnicity, culture, and the concept of "home."

TUESDAY, March 25



**POLISSE
POLISSE**

Based on real cases from the Paris Child Protection Unit, *Polisse* examines the brutal tasks of ten CPU officers and smartly explores the toll this grueling labor takes on the officers, both on the job and at home, rendered with the sharp immediacy of news ripped from the headlines. Marriages and other personal relationships unravel, once-close colleagues become bitter enemies, and supervisors interfere with endless bureaucracy and red tape. But no matter the difficulties in their private and professional lives, these CPU cops remain constantly dedicated to rescuing society's most vulnerable members from unspeakable harm.

THURSDAY, March 27



**L'ILLUSIONNISTE
THE ILLUSIONIST**

Chomet's follow-up to 2003's *The Triplets of Belleville* is another exquisitely animated film, based on an unproduced script by the French comic genius Jacques Tati, in which a struggling magician befriends Alice, a poor cleaning girl who follows him to Edinburgh. Although neither the magician nor his young charge speak each other's language, *The Illusionist* beautifully shows the ways people understand each other nonverbally.

Support for the Tournées Festival is provided by

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