

# SPANISH SPRING

## COURSE OFFERINGS

# 2021



### 50:940:121- INTERMEDIATE SPANISH I (DOWNING)

**Asynchronous**

This course aims to help students acquire communication skills in both oral and written Spanish through the interpersonal, interpretive, and presentational modes. *Prerequisite: Placement exam or 50:940:102.*

### 50:940:122 - INTERMEDIATE SPANISH II (DOWNING)

**Asynchronous**

Continuation of 50:940:121. Grammar review with reading and oral practice. *Prerequisite: Placement exam or 50:940:121.*

### 50:940:204- SPANISH COMPOSITION & CONVERSATION (PEREZ-CORTES) **Asynchronous**

This class will be focused on practicing speaking and writing in Spanish, highlighting the importance of developing an adequate vocabulary and register when dealing with a wide variety of topics, such as salary and gender inequality in the workplace, globalization, dating in the digital age or immigration in the US and the world. Special sessions will be offered weekly for those who want to practice speaking synchronously based on the class' topics.

### 50:590:210 INTRODUCTION TO LATIN AMERICAN STUDIES (GIAUDRONE) **Asynchronous**

This is a survey class that will introduce students to the most important aspects of Latin American culture and civilization. The class enables students to acquire an in-depth, interdisciplinary understanding of the cultural history of Latin America, which may include topics such as society, politics, literature, music, dance, and sports. This course fulfills the general education requirement for HAC (Heritage and Civilization) and for the following programs: Spanish (minor only), Global Studies, and Latin American Studies. **TAUGHT IN ENGLISH.**

### 50:940:370- BEING BILINGUAL: SPANISH AND ENGLISH CONTRASTS (PEREZ-CORTES) **Asynchronous**

Do you sometimes find yourself using words and structures that mix both languages and don't know why? Are certain sounds in Spanish and English tough to pronounce? In this class we'll learn what areas of language are particularly vulnerable for Spanish-English bilinguals (whether you've learnt those languages at home or at school) and why some are difficult to master. Students will be encouraged to reflect about their own beliefs as Spanish/English bilinguals, as well as their practices in their role of students and/or teachers. **TAUGHT IN SPANISH / SPANGLISH.**

### 50:940:457 LITERATURE AND CULTURE OF THE SOUTHERN CONE (GIAUDRONE) **Asynchronous**

This course is a survey of the literature and cultures of the Southern Cone region (Argentina, Chile, Uruguay, and Paraguay) from the nineteenth century to the present. The objective of this class is to become acquainted with major authors, themes, and literary movements that have emerged in this region. The course incorporates a range of media and employs an interdisciplinary perspective in exploring Southern Cone prose, poetry, and drama. Some of the topics that will organize our discussions include: the gaucho culture, tango and the immigrant contributions, authoritarian regimes and political repression, and constructions of race, class, gender, and sexuality. **TAUGHT IN SPANISH.**

### 50:940:492 PSYCHOLOGICAL FOUNDATIONS OF TEACHING SPANISH (GARCIA) **M 6:00-8:50 - Remote- Synchronous**

Have you ever thought of becoming a Spanish teacher? Effective instructors need to understand how learning occurs, and develop a pedagogical skill-set to optimize learning and language development in the classroom. In this course you will explore the psychological conditions learning strategies, and cognitive as well as emotional responses required to become an expert in the teaching and learning of Spanish as an additional Language. This class is mandatory for MAT students and if looking to obtain a Spanish teacher certification. **TAUGHT IN SPANISH.**



### **SPANISH FOR THE HEALTH PROFESSIONS SEQUENCE**

Check out our webpage (<https://dept.camden.rutgers.edu/foreign-languages/spanish-for-the-health-professions/>) for more information on **Spanish for the Health Professions I** (940:127), **II** (940:227) and **III** (940:327), which will all be **asynchronous** this semester.

- This semester, all our courses but one (940:492) will be offered asynchronously.

- Some classes may have a pre-requisite that prevents you from registering. Contact the professor teaching those classes for further information and assistance on this matter

